Play and Sing with I

Xote

Agogô ‖ (1) e̅ (2) e̲ (3) i̅ i̅(4) e̲ ‖

Zabumba ‖ 1̸ 2 e 3̸ 4 e ‖

Afoxé

Gan ‖ 1̅ i̅ i̲(2) i̲ e̲ 3̅ e̅ 4̲ e̲ ‖

Atabaque ‖ 1̸ 2̸ e 3̸ i i 4̸ e ‖

Maracatu

Gonguê ‖ 1̲ e̅ 2̲ e̅ 3̲ i̅ i̅ 4̲ e̅ ‖

Alfaia ‖ 1 2̸ e 3̸ i 4̸ i ‖

Samba

Agogô ‖ (1)i̅ i̅ 2 e̲ i̲ 3 e̅ i̅(4)i̲ i̲ ‖

Surdo ‖ 1̸ 2̸ 2 i 3̸ 4̸ 4 i i ‖

STUDY INSTRUCTIONS FOR THE SHEET PLAY AND SING WITH I

To work with this sheet you must learn the movement of the E
To watch it, please consult: www.institutodopasso-en.org/folhas

Remember
– The sheet is useless without o passo.
– The quality of the movement is essential in any exercise proposed here.

Do the following sequence in all rhythms:
1 – Speak the agogô ("numbers", "e"s and "i"s).
2 – Sing the agogô (with "din" and "don").
3 – Speak the bass instrument ("numbers", "e"s and "i"s).
4 – Play the bass instrument with bass and treble claps.
5 – Sing the agogô while playing the bass instrument.

Note: Use the O Passo exercise "Rhythm step by step" to simplify this final phase (playing and singing at the same time). Do only what is in the first beat, and keeping O Passo, add the elements one by one. Wait to add the following element until your familiarized with the previous ones.

Codes
– On agogôs, the lines over the "numbers", "e"s and "i"s indicate a treble sound, "din", for example; the lines under the "numbers", "e"s and "i"s indicate a bass sound, "don", for example.
– On bass instruments, when the elements are marked by a line, it indicates a soft clap (Xote, Maracatu e Samba) or treble one (Ijexá); when the elements are not marked, it indicates a bass clap.